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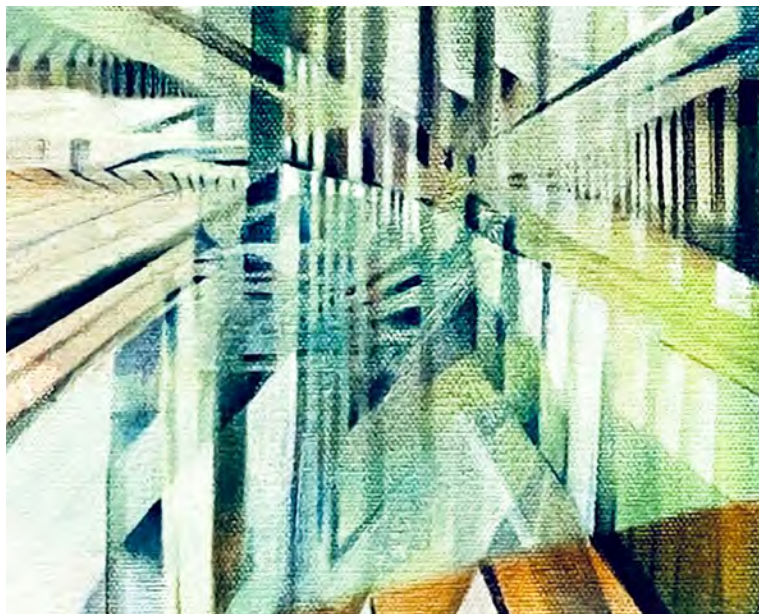
PERSONAL WORKS

1. *Know Center, Inside on the Outside Series*, oil on canvas, 12 x 36", 2019
**2020, 3rd Place Award, Mattie Kelly Arts Center, Northwest Florida State College, FL*
2. *Cells Are Not Our Building Blocks, Inside on the Outside Series*, oil on canvas, 22 x 48", 2020
3. *Panopticon, Fallacy of Structure Series*, oil on canvas, 24 x 48", 2018
4. *Fallacies of Structure, Fallacy of Structure Series*, graphite on paper, 60 x 120", 2019
**2019, Foy Gilmore Goodwyn Memorial Award, Montgomery Museum of Fine Arts, AL*
5. *Bondage & Liberation, Fallacy of Structure Series*, graphite and ink on paper, 12 x 36", 2019
6. *Deep into Death: When Souls Collide, Fallacy of Structure Series*, graphite on paper, 60 x 72", 2019
**collaboration with 20 incarcerated artists with APAEP as inaugural Artist in Residence in Elmore Prison, AL*
7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020
8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48", 2020
**2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, IN*
9. *Evorsion: Eroded by the Beam-wind, Breathturn Series*, oil on canvas, 24x48", 2020
10. *Chasm: Pacing the Plowed Field, Alone, Breathturn Series*, graphite on paper, 60 x 180", 2019
11. *Radix Wellspring, Breathturn Series*, graphite on paper, 60 x 200", 2019
12. *Flirting with Faith, Web of Faith Series*, oil on canvas, 54 x 60", 2018
**2020, Honorable Mention Award, Krempp Gallery, Jasper Community Arts Center, Vincennes University, IN*
13. *Belief-bound, Web of Faith Series*, oil on canvas, 72 x 72", 2017
14. *Consumed, Web of Faith Series*, oil on canvas, 24 x 18", 2017
15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017
16. *Unsettled Gaze, Web of Faith Series*, oil on canvas, 24 x 18", 2018
17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017
18. *Becoming, Web of Faith Series*, oil on canvas, 72 x 72", 2017
19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017
20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016

1. *Know Center, Inside on the Outside Series*, oil on canvas, 12 x 36", 2019
**2020, 3rd Place Award, Mattie Kelly Arts Center, Northwest Florida State College, FL*



Detail



2. *Cells Are Not Our Building Blocks, Inside on the Outside Series*, oil on canvas, 22 x 48", 2020



3. *Panopticon, Fallacy of Structure Series*, oil on canvas, 24 x 48", 2018



4. *Fallacies of Structure, Fallacy of Structure Series*, graphite on paper, 60 x 120", 2019
**2019, Foy Gilmore Goodwyn Memorial Award, Montgomery Museum of Fine Arts, AL*



Detail



5. *Bondage & Liberation, Fallacy of Structure Series*, graphite and ink on paper, 12 x 36", 2019



6. *Deep into Death: When Souls Collide, Fallacy of Structure Series*, graphite on paper, 60 x 72", 2019
**collaboration with 20 incarcerated artists with APAEP as inaugural Artist in Residence in Elmore Prison, AL*



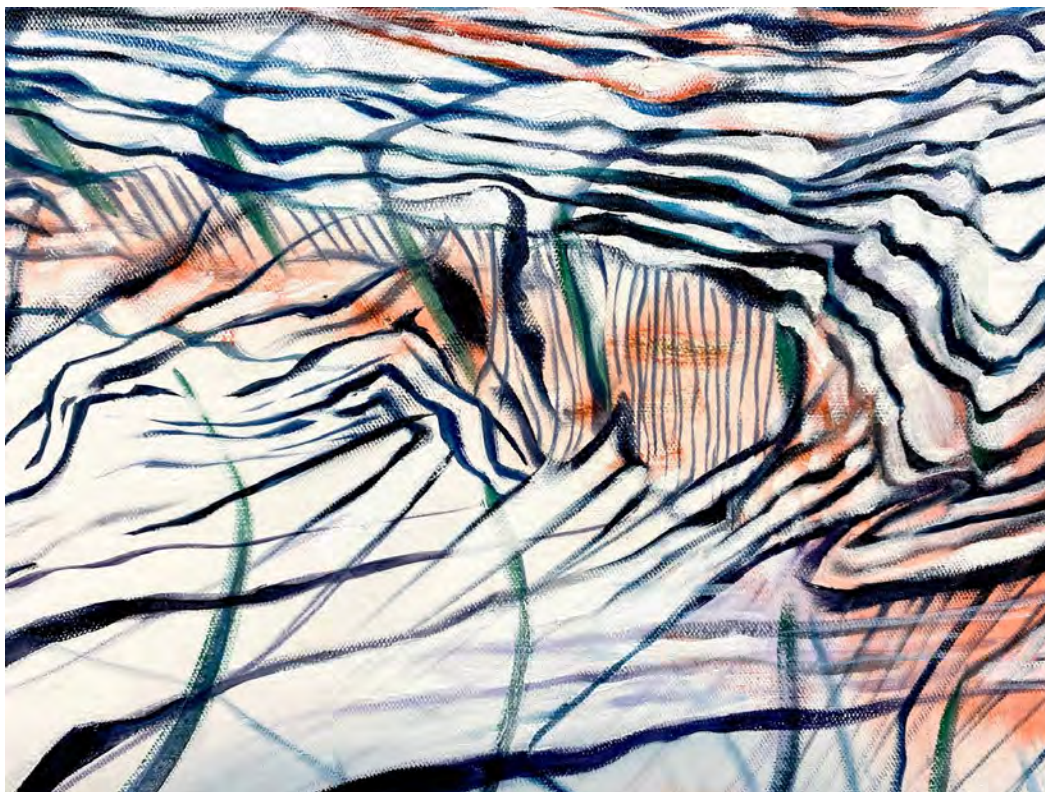
Detail



7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020

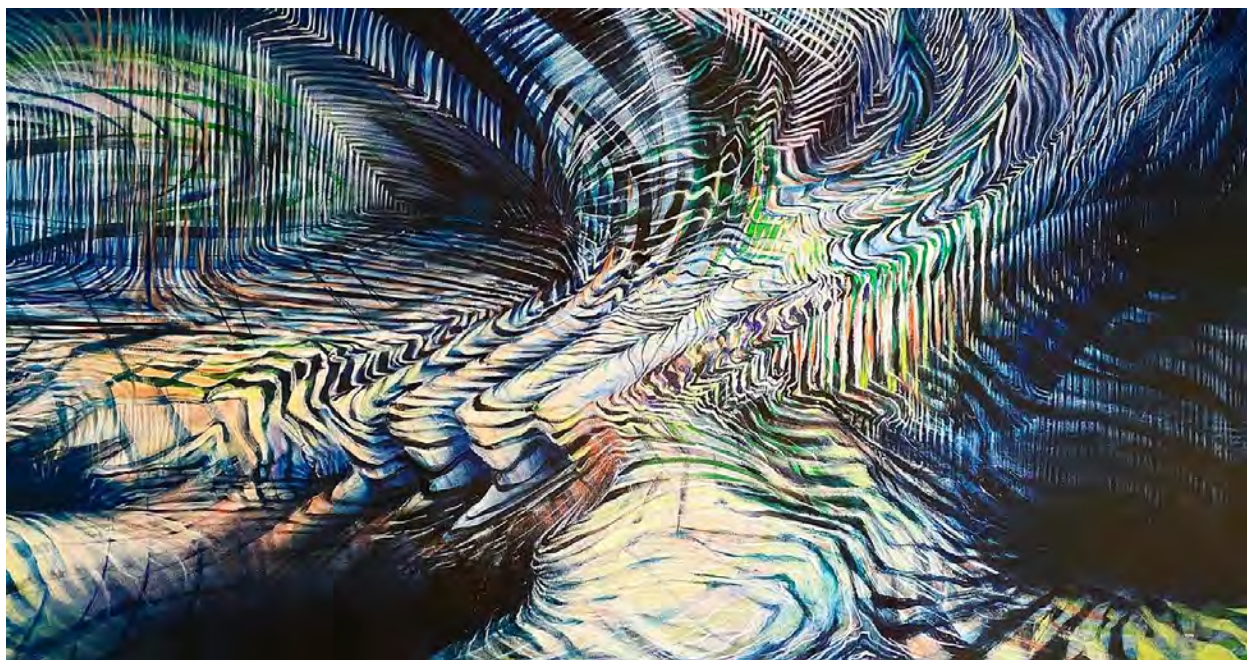


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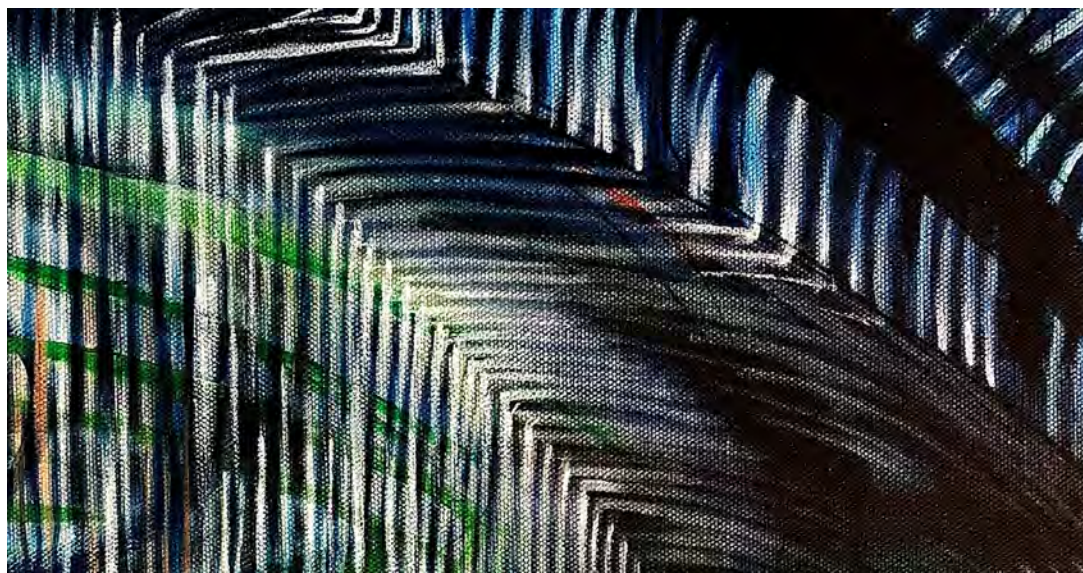


8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48",
2020

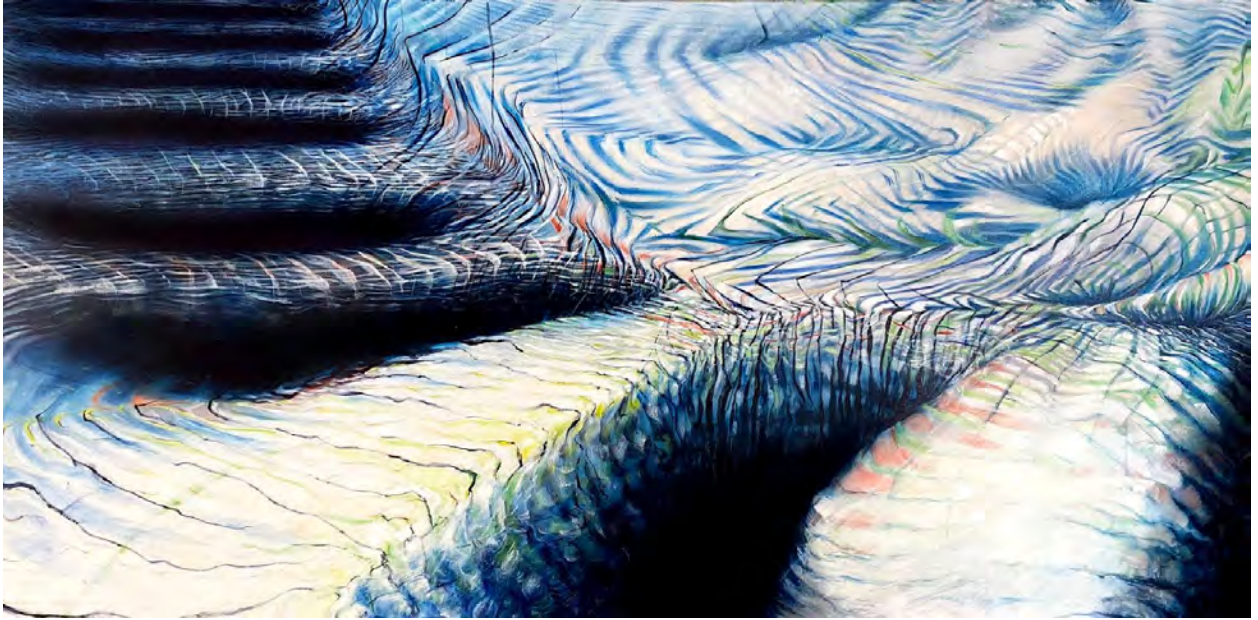
**2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, IN*



Detail



9. *Evorsion: Eroded by the Beam-wind, Breathturn Series*, oil on canvas, 24x48", 2020



10. *Chasm: Pacing the Plowed Field, Alone, Breathturn Series*, graphite on paper, 60 x 180", 2019



11. *Radix Wellspring, Breathturn Series*, graphite on paper, 60 x 200", 2019



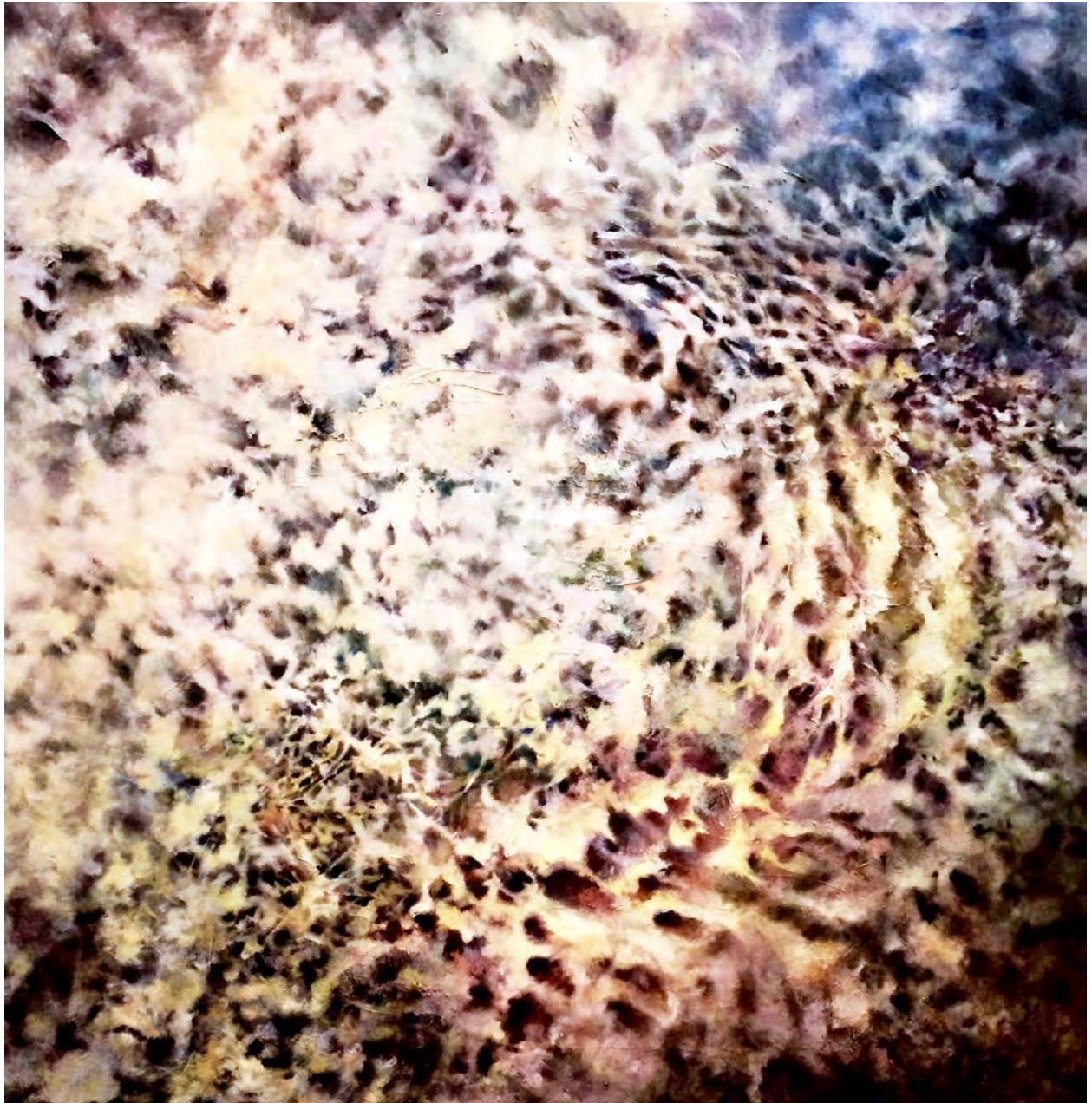
Installation View



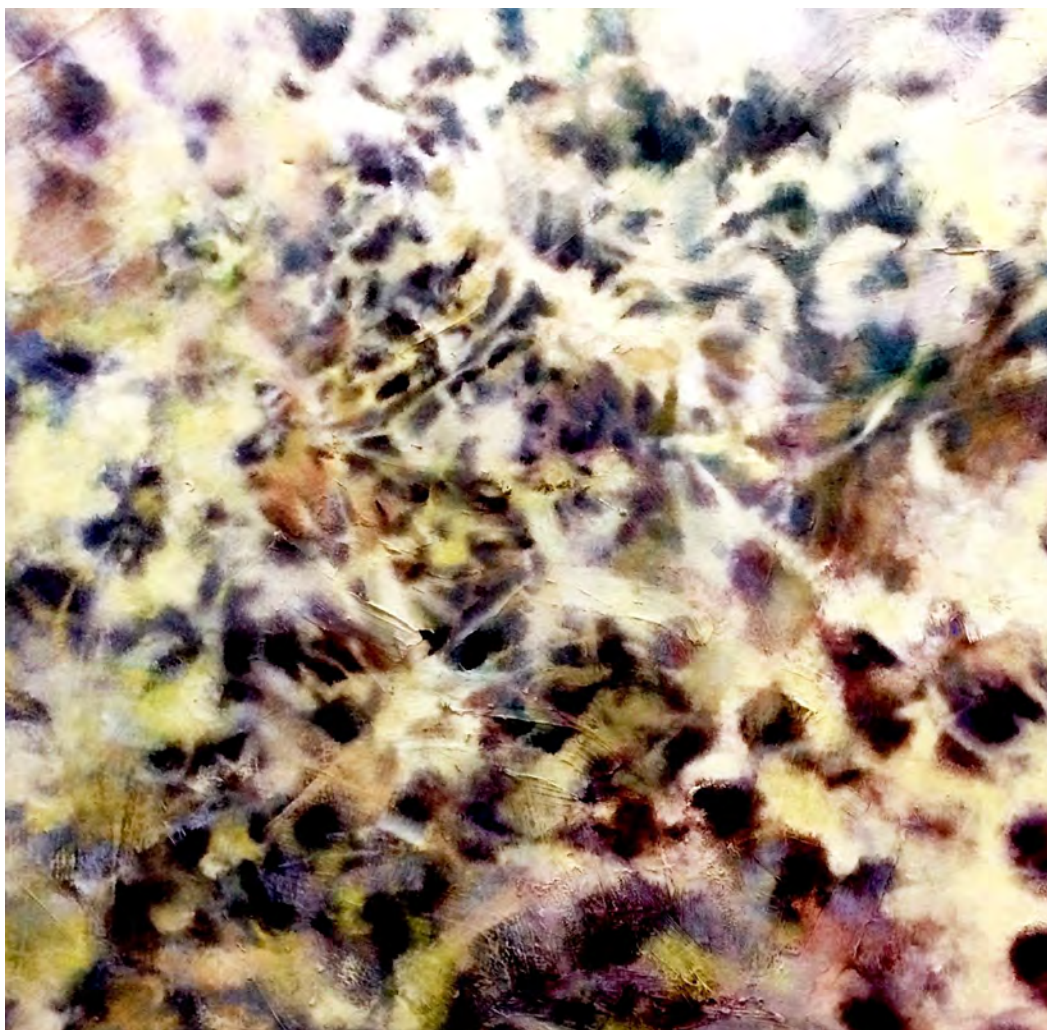
12. *Flirting with Faith, Web of Faith Series*, oil on canvas, 54 x 60", 2018
*2020, Honorable Mention Award, Krempp Gallery, Jasper Community Arts Center, Vincennes University, IN



13. *Belief-bound, Web of Faith Series*, oil on canvas, 72 x 72", 2017



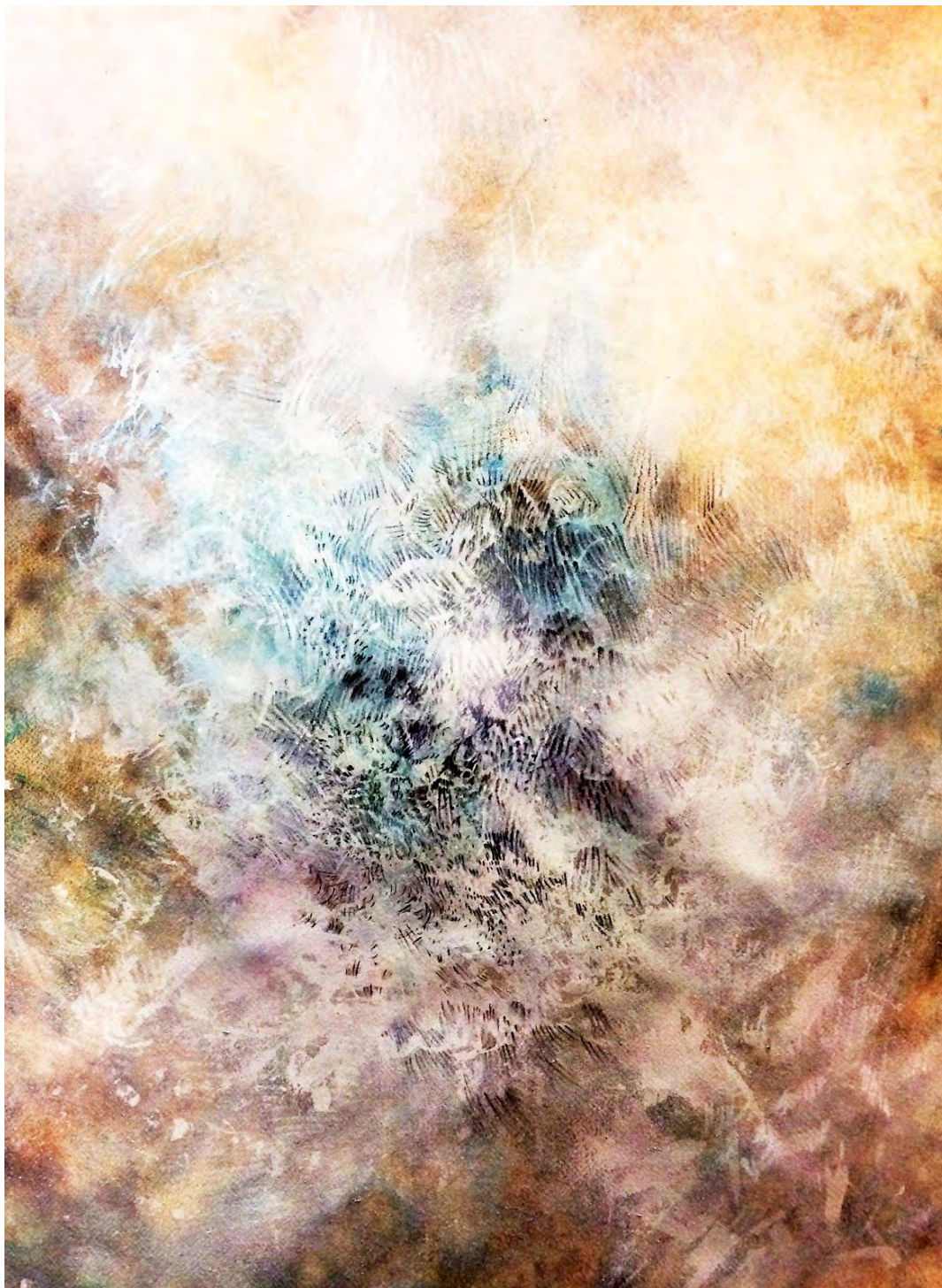
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14. *Consumed*, *Web of Faith Series*, oil on canvas, 24 x 18", 2017



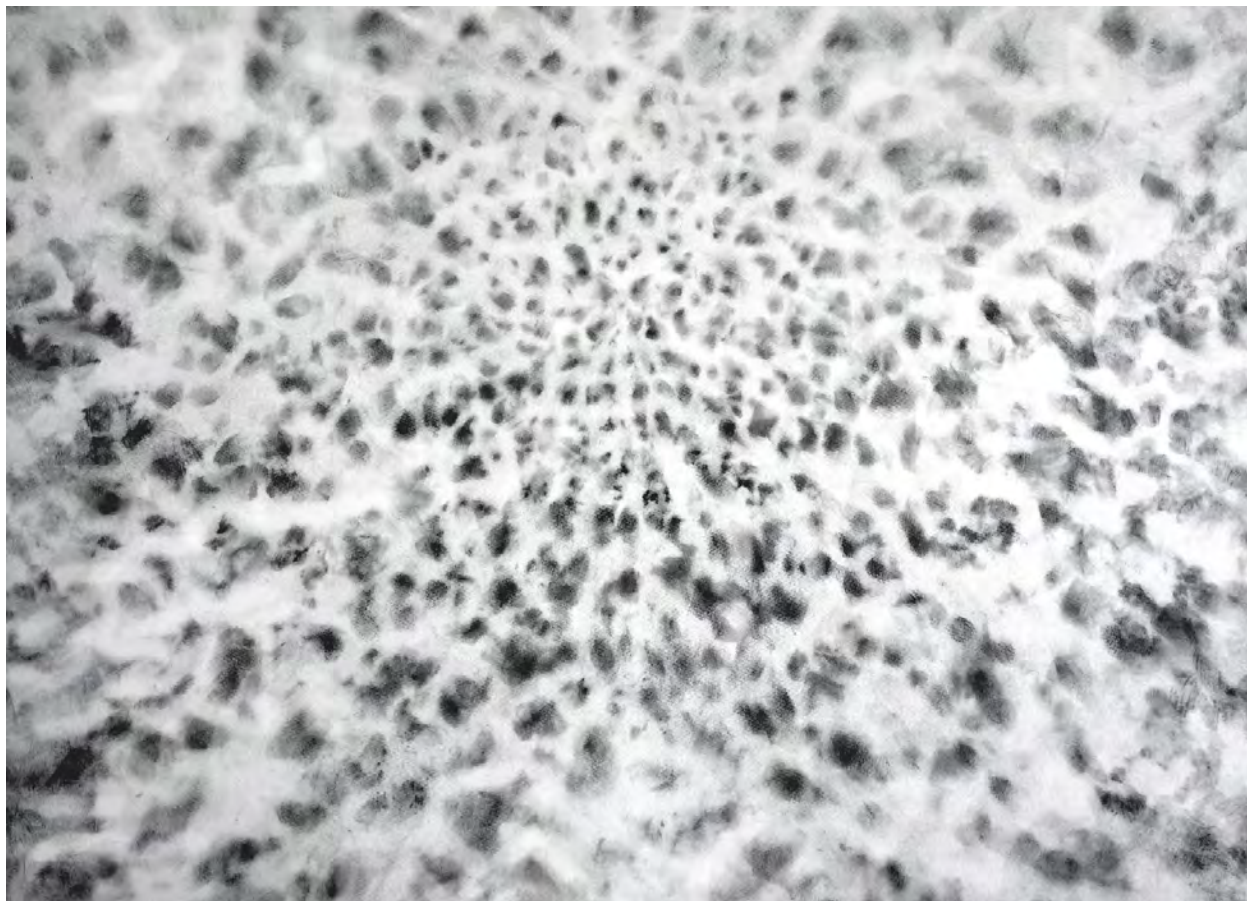
15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017



16. *Unsettled Gaze, Web of Faith Series*, oil on canvas, 24 x 18", 2018



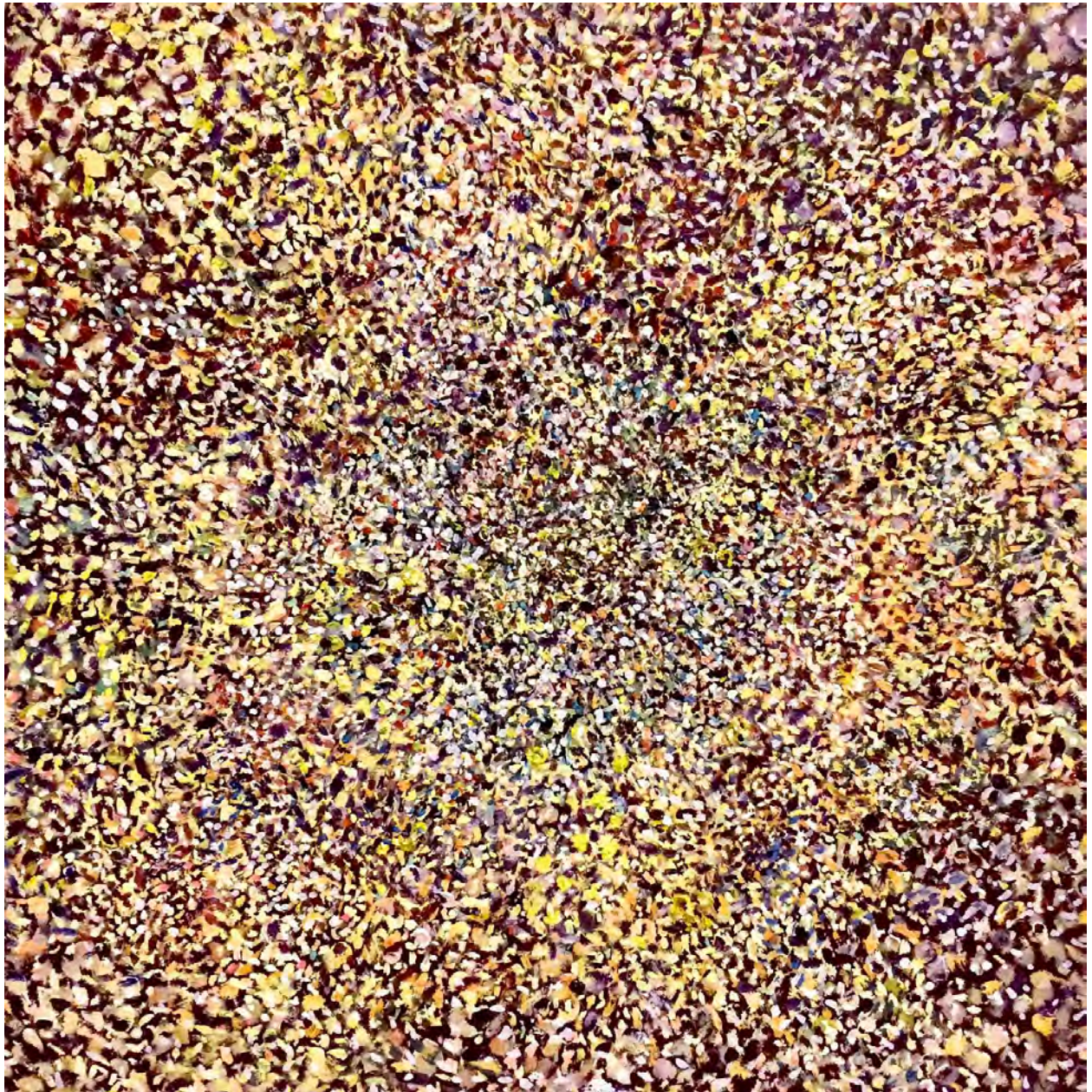
17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017



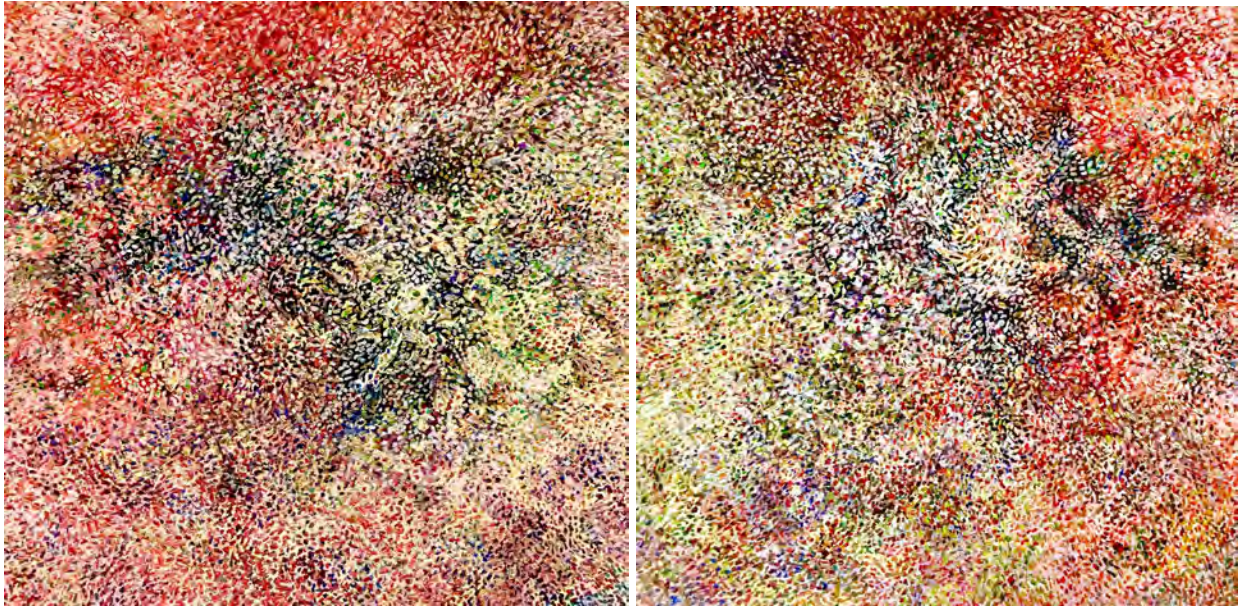
18. *Becoming, Web of Faith Series*, oil on canvas, 72 x 72", 2017



19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017



20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016



Detail



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STUDENT WORKS

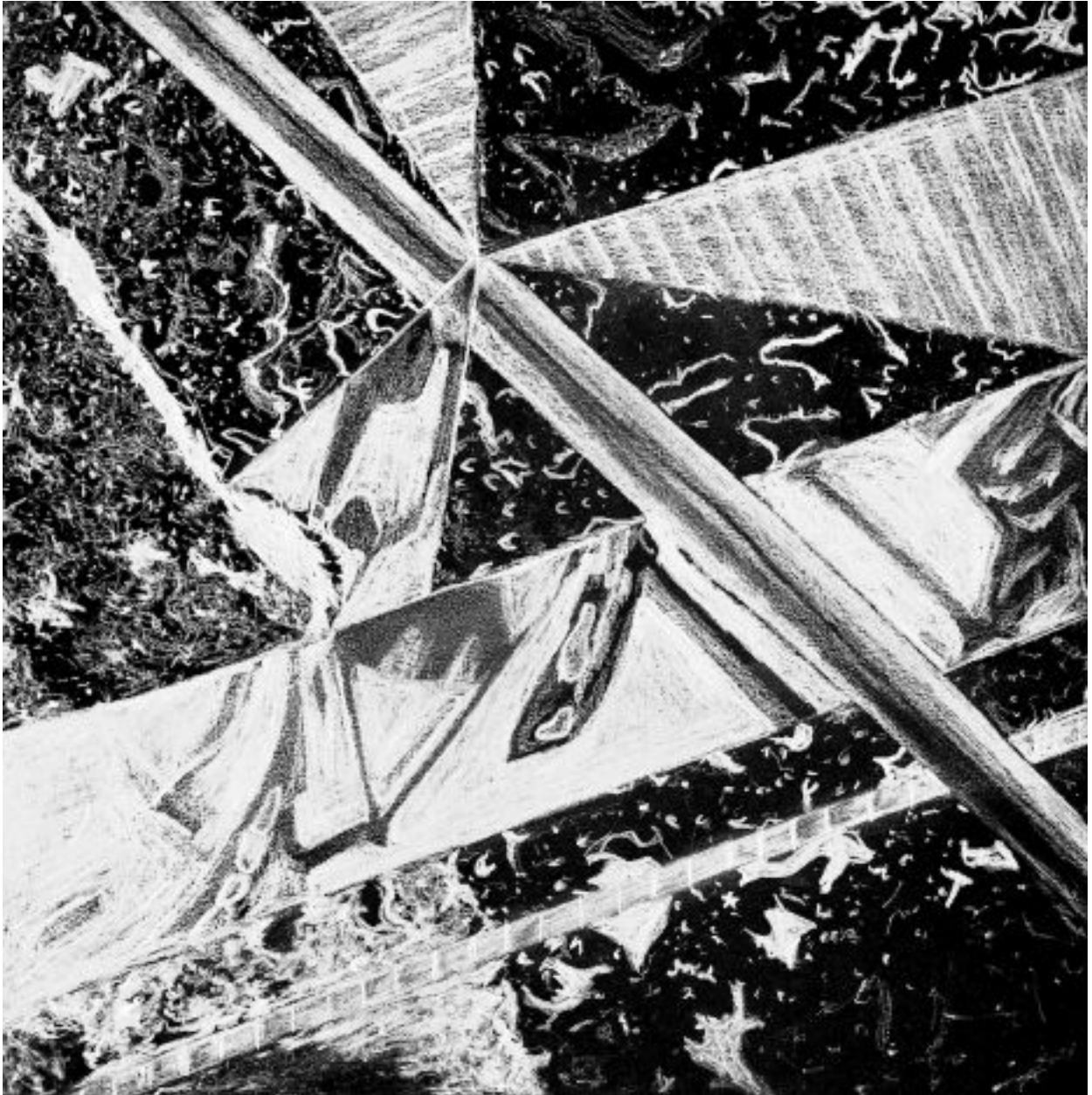
DRAWING

1. Drawing I, Indiana University Bloomington, *Social Map Collage*, collaged photographs, 5x5", 2020
2. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, white conte on black paper, 10x10", 2020
3. Drawing I, Central Piedmont Community College, *Linear Perspective*, graphite powder on paper, 18x24", 2017
4. Drawing I, Central Piedmont Community College, *Urban Landscape*, charcoal on paper, 18x24", 2017
5. Drawing I, Indiana University, *Subtractive Self-Portrait*, graphite powder on paper, 18x24", 2020
6. Painting I, Central Piedmont Community College, *Complementary Still Life*, oil on canvas, 36x36", 2017
7. Painting I, University of North Carolina at Charlotte, *Structure in Landscape*, oil on canvas, 24x32", 2015
*UNCC 2016 Student Juried Exhibition, Honorable Mention
8. Painting I, Auburn University, *Dynamic Abstraction*, oil on canvas, 32x32", 2018
9. Painting I, University of North Carolina at Charlotte, *Social Portrait*, oil on canvas, 72x30", 2015
10. Figure Painting, University of North Carolina at Charlotte, *Subtractive Self-Portrait*, oil on canvas, 48x36", 2017

1. Drawing I, Indiana University Bloomington, *Social Map Collage*, collaged photographs, 5x5", 2020



2. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, white conte on black paper, 10x10", 2020



3. Drawing I, Central Piedmont Community College, *Linear Perspective*, graphite powder on paper, 18x24", 2017



4. Drawing I, Central Piedmont Community College, Urban Landscape, charcoal on paper, 18x24", 2017



5. Drawing I, Indiana University, *Subtractive Self-Portrait*, graphite powder on paper, 18x24", 2020



6. Painting I, Central Piedmont Community College, *Complementary Still Life*, oil on canvas, 40x36", 2016



7. Painting I, University of North Carolina at Charlotte, *Structure in Landscape*, oil on canvas, 24x32", 2015

**UNCC 2016 Student Juried Exhibition, Honorable Mention*



8. Painting I, Auburn University, *Dynamic Abstraction*, oil on canvas, 32x32", 2018



9. Painting I, University of North Carolina at Charlotte, *Social Portrait*, oil on canvas, 72x30", 2015



10. Figure Painting, University of North Carolina at Charlotte, *Subtractive Self-Portrait*, oil on canvas, 48x36", 2017

