

ALEXANDRA GIANNE LL

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PERSONAL WORKS

1. *Know Center, Inside on the Outside Series*, oil on canvas, 12 x 36", 2019
**2020, 3rd Place Award, Mattie Kelly Arts Center, Northwest Florida State College, FL*
2. *Cells Are Not Our Building Blocks, Inside on the Outside Series*, oil on canvas, 22 x 48", 2020
3. *Panopticon, Fallacy of Structure Series*, oil on canvas, 24 x 48", 2018
4. *Fallacies of Structure, Fallacy of Structure Series*, graphite on paper, 60 x 120", 2019
**2019, Foy Gilmore Goodwyn Memorial Award, Montgomery Museum of Fine Arts, AL*
5. *Bondage & Liberation, Fallacy of Structure Series*, graphite and ink on paper, 12 x 36", 2019
6. *Deep into Death: When Souls Collide, Fallacy of Structure Series*, graphite on paper, 60 x 72", 2019
**collaboration with 20 incarcerated artists with APAEP as inaugural Artist in Residence in Elmore Prison, AL*
7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020
8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48", 2020
**2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, IN*
9. *Evorsion: Eroded by the Beam-wind, Breathturn Series*, oil on canvas, 24x48", 2020
10. *Chasm: Pacing the Plowed Field, Alone, Breathturn Series*, graphite on paper, 60 x 180", 2019
11. *Radix Wellspring, Breathturn Series*, graphite on paper, 60 x 200", 2019
12. *Flirting with Faith, Web of Faith Series*, oil on canvas, 54 x 60", 2018
**2020, Honorable Mention Award, Krempp Gallery, Jasper Community Arts Center, Vincennes University, IN*
13. *Belief-bound, Web of Faith Series*, oil on canvas, 72 x 72", 2017
14. *Consumed, Web of Faith Series*, oil on canvas, 24 x 18", 2017
15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017
16. *Unsettled Gaze, Web of Faith Series*, oil on canvas, 24 x 18", 2018
17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017
18. *Becoming, Web of Faith Series*, oil on canvas, 72 x 72", 2017
19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017
20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016

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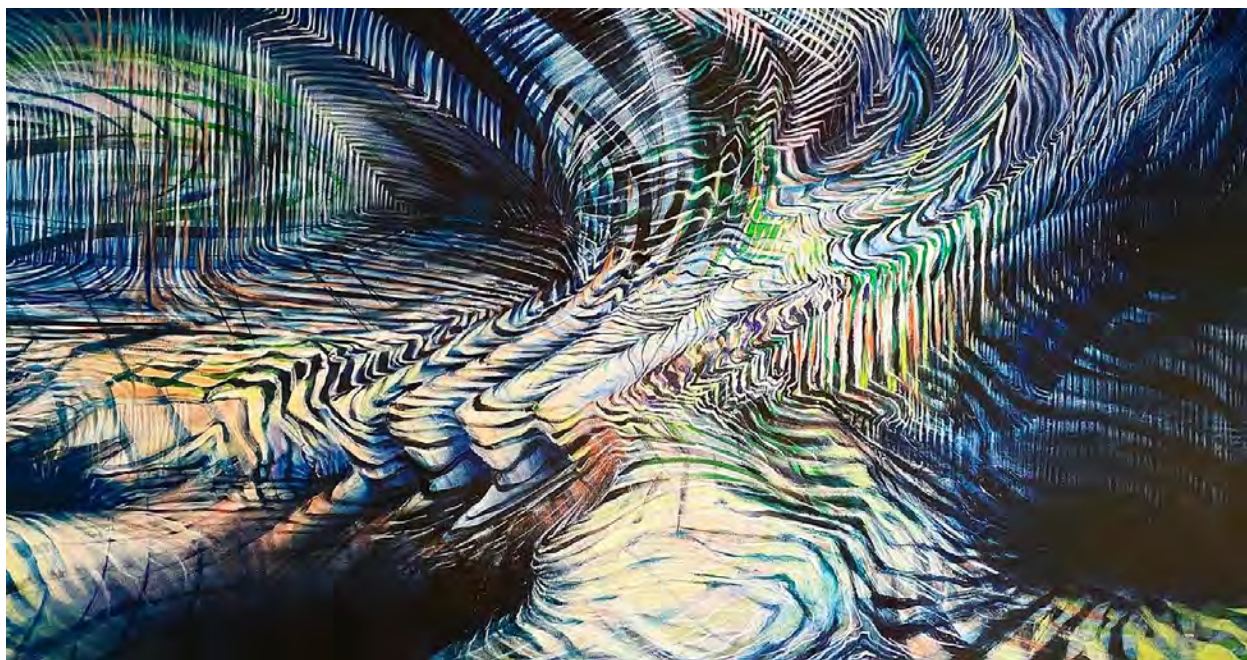


7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020

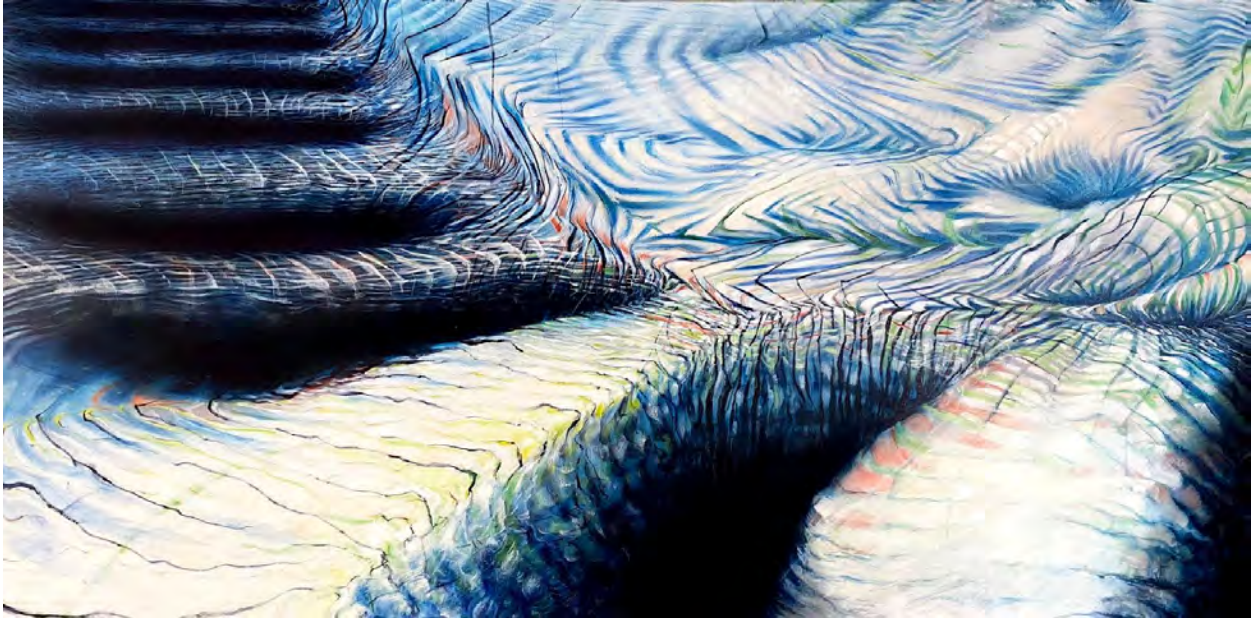


8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48",
2020

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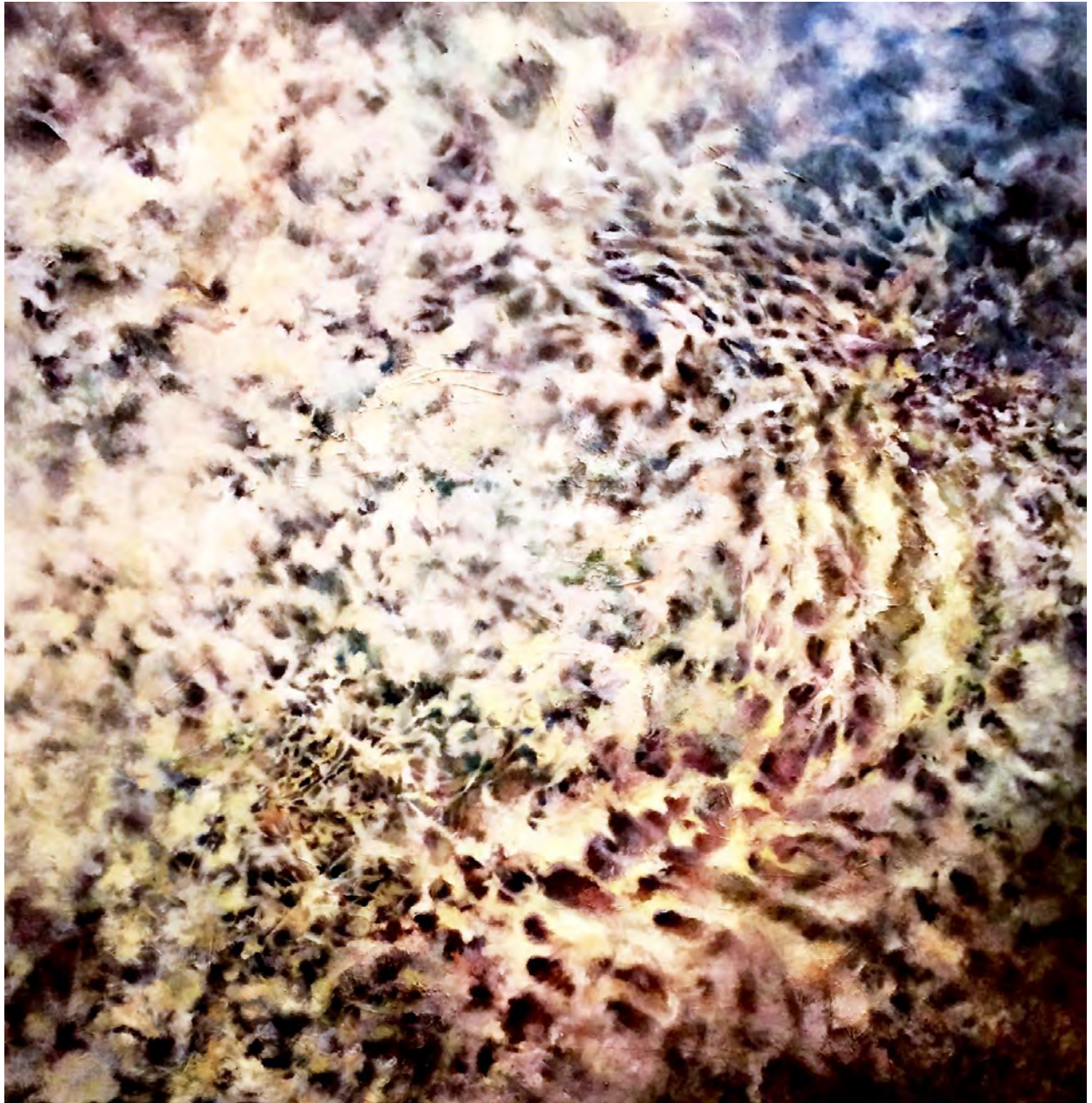
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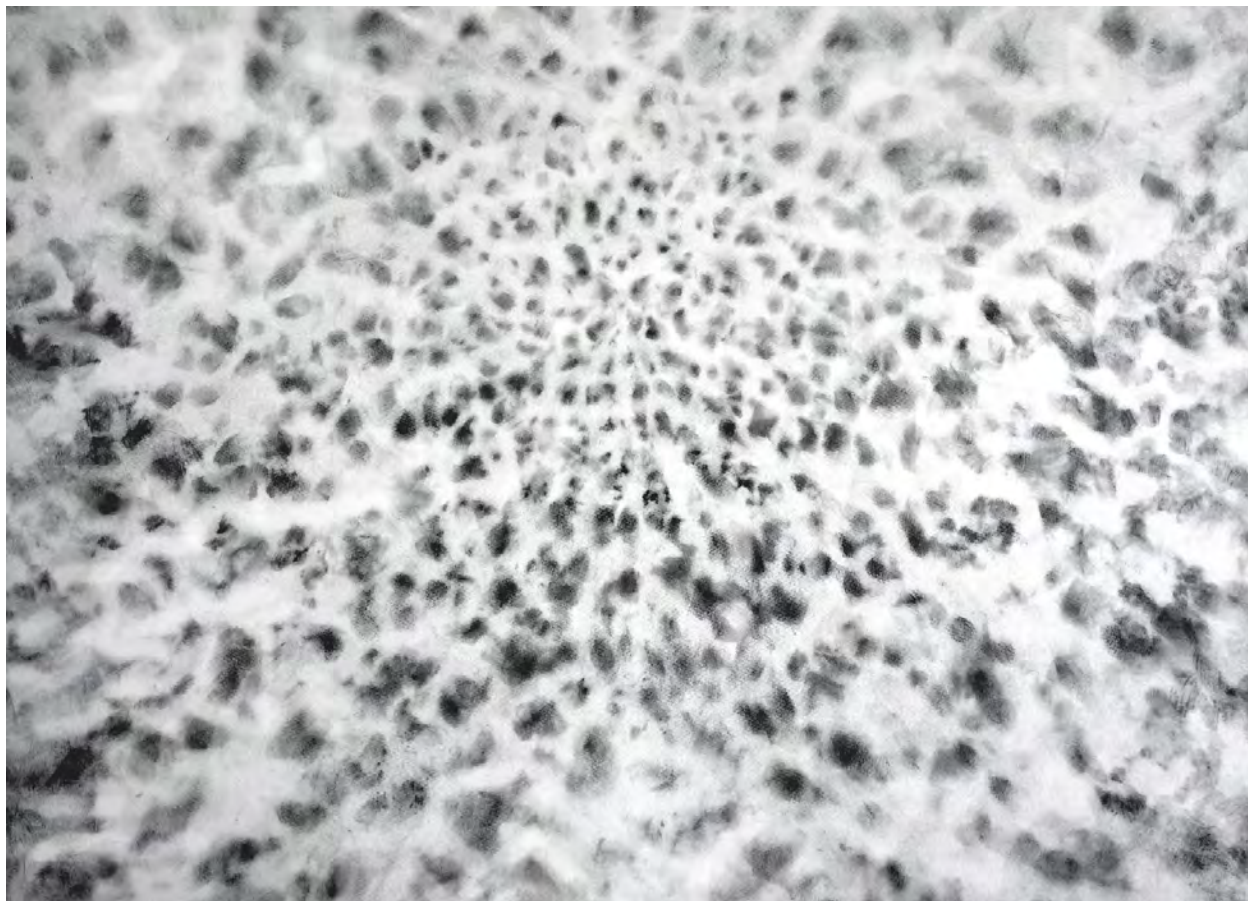
15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017



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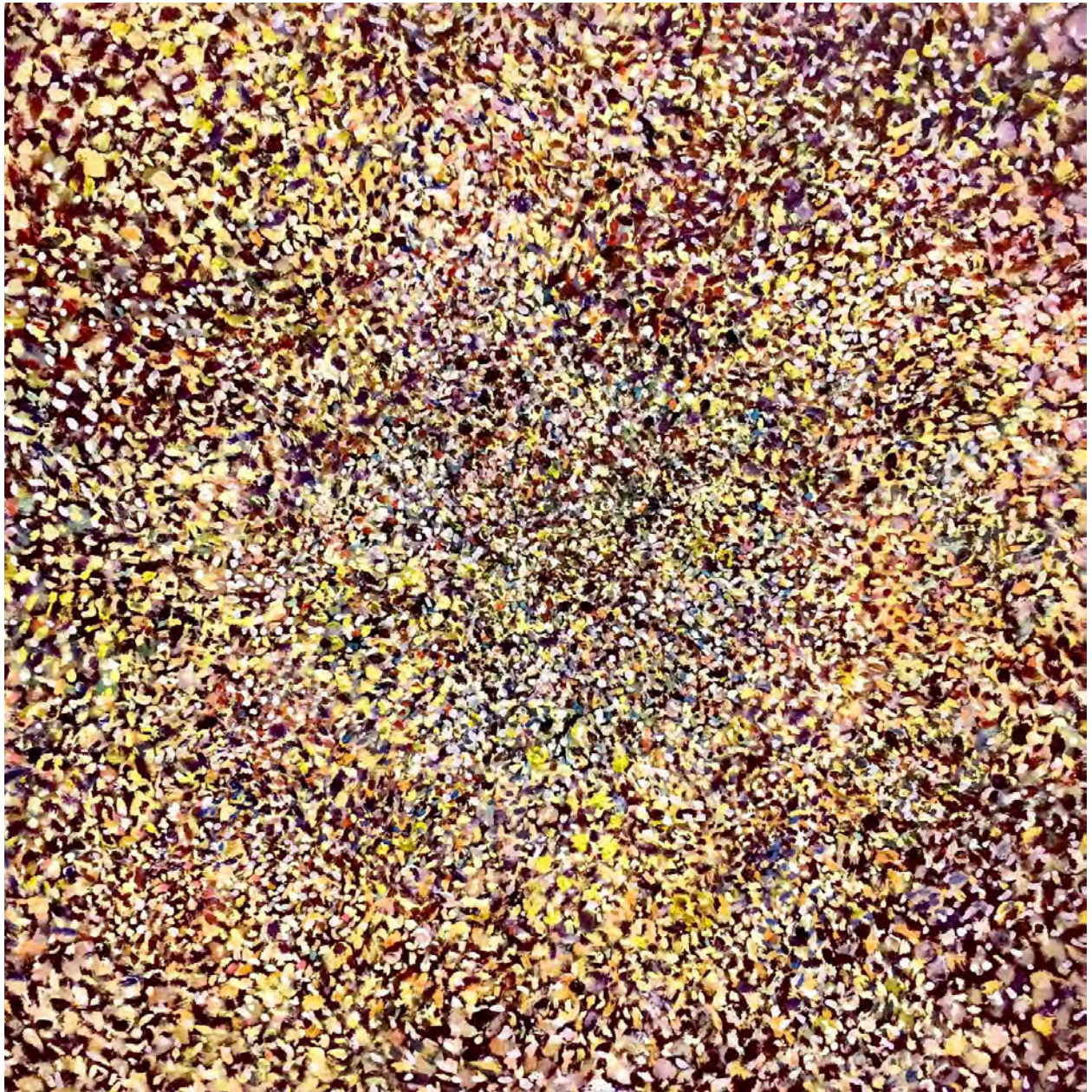
17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017



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19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017



20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016



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STUDENT WORKS

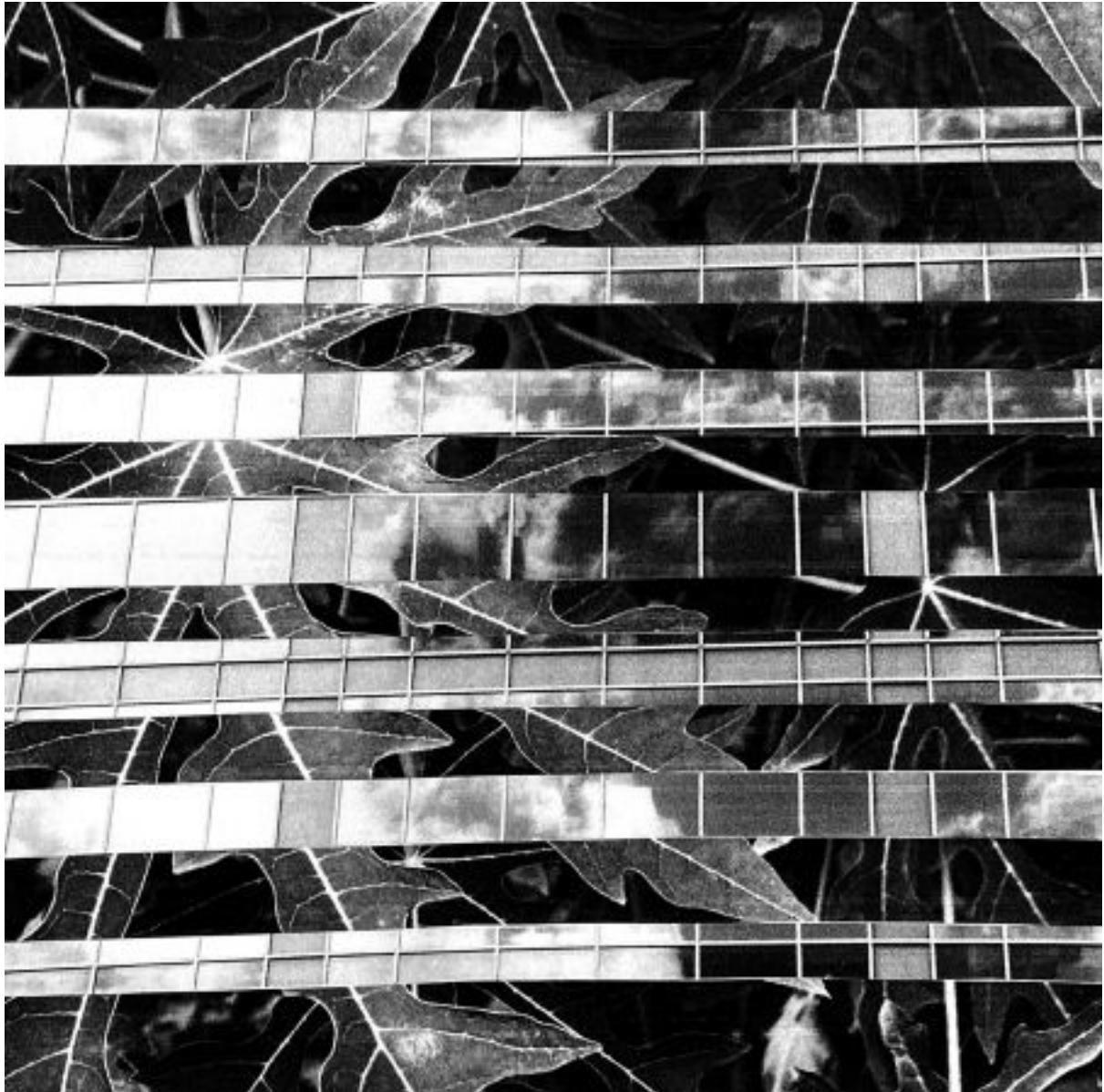
DRAWING

1. Drawing I, Indiana University Bloomington, *Social Map Collage*, collaged photographs, 5x5", 2020
2. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, white conte on black paper, 10x10", 2020
3. Drawing I, Central Piedmont Community College, *Linear Perspective*, graphite powder on paper, 18x24", 2017
4. Drawing I, Central Piedmont Community College, *Urban Landscape*, charcoal on paper, 18x24", 2017
5. Drawing I, Indiana University Bloomington, *Dynamic Still-life*, graphite powder and pencil on paper, 12x18", 2020
6. Drawing I, Indiana University, *Subtractive Self-Portrait*, graphite powder on paper, 18x24", 2020
7. Figure Drawing, University of North Carolina at Charlotte, *Conceptual Self-Portrait*, conte on paper, 18x24", 2017
8. Figure Drawing, University of North Carolina at Charlotte, *Conceptual Self-Portrait*, charcoal on paper, 30x22", 2017
9. Figure Drawing, University of North Carolina at Charlotte, *Double Self-Portrait*, charcoal on paper, 30x22", 2017
10. Advanced Drawing II, Auburn University, *Mythologies*, collage and ink on paper, 15x8", 2018

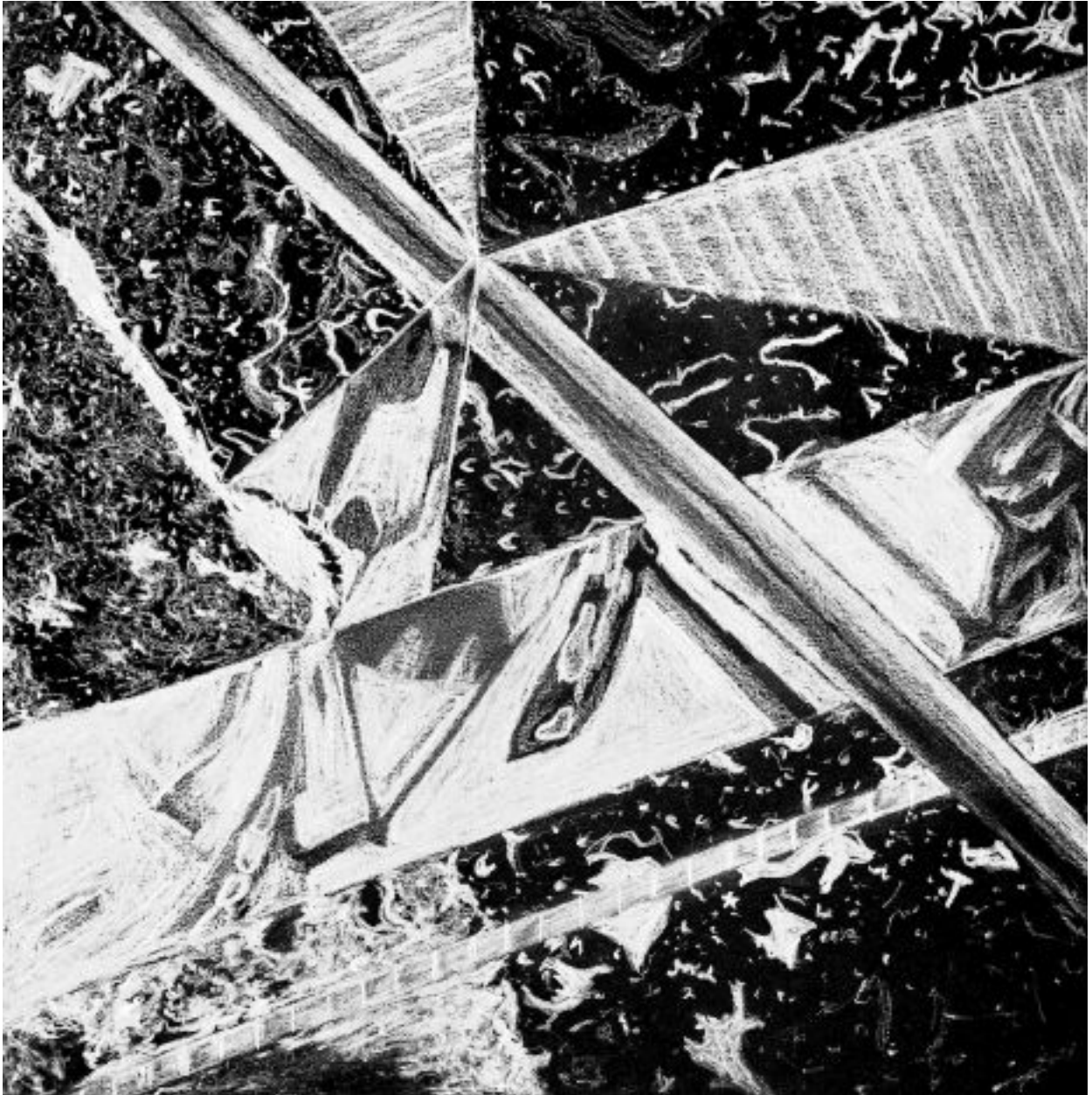
PAINTING

11. Painting I, Central Piedmont Community College, *Limited Color Still Life*, oil on canvas, 48x30", 2017
12. Painting I, Central Piedmont Community College, *Complementary Still Life*, oil on canvas, 36x36", 2017
13. Painting I, Central Piedmont Community College, *Complementary Still Life*, oil on canvas, 40x36", 2016
14. Painting I, Auburn University, *Impressionist Mood in Landscape*, oil on canvas, 18x24", 2018
15. Painting I, University of North Carolina at Charlotte, *Structure in Landscape*, oil on canvas, 24x32", 2015
**UNCC 2016 Student Juried Exhibition, Honorable Mention*
16. Painting I, Auburn University, *Dynamic Abstraction*, oil on canvas, 32x32", 2018
17. Painting I, University of North Carolina at Charlotte, *Social Portrait*, oil on canvas, 72x30", 2015
18. Figure Painting, University of North Carolina at Charlotte, *Subtractive Self-Portrait*, oil on canvas, 48x36", 2017
19. Painting Projects II, University of North Carolina at Charlotte, *Feminine Identity*, acrylic on canvas, 36x36", 2015
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20. Painting Projects III, University of North Carolina at Charlotte, *Utopia II*, acrylic on paper, 48x135", 2015
**UNCC 2016 Student Juried Exhibition, Best in Show*

1. Drawing I, Indiana University Bloomington, *Social Map Collage*, collaged photographs, 5x5", 2020



2. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, white conte on black paper, 10x10", 2020



3. Drawing I, Central Piedmont Community College, *Linear Perspective*, graphite powder on paper, 18x24", 2017



4. Drawing I, Central Piedmont Community College, Urban Landscape, charcoal on paper, 18x24", 2017



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